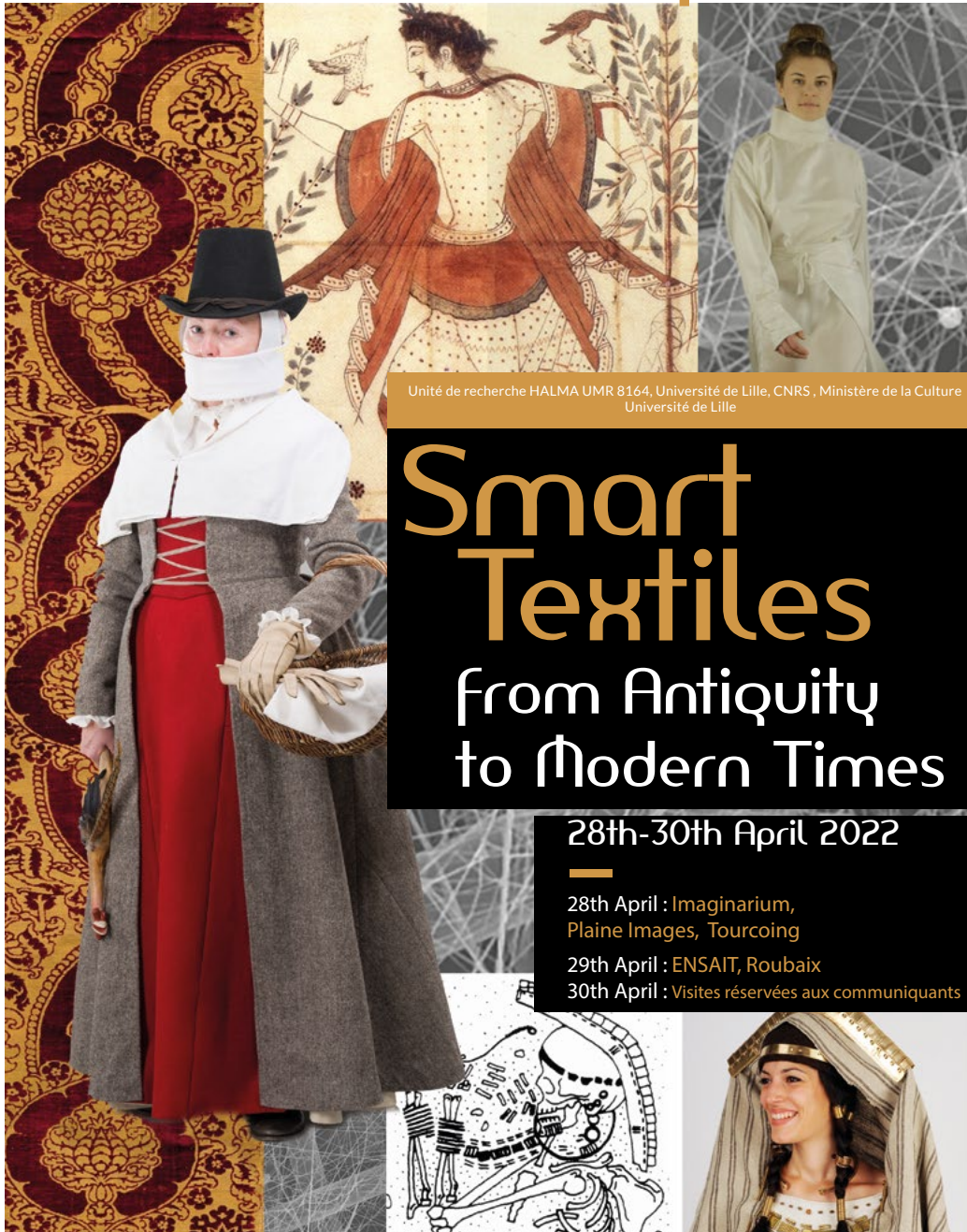


# International conference



Unité de recherche HALMA UMR 8164, Université de Lille, CNRS, Ministère de la Culture  
Université de Lille

## Smart Textiles

from Antiquity  
to Modern Times

28th-30th April 2022

28th April : Imaginarium,  
Plaine Images, Tourcoing

29th April : ENSAIT, Roubaix

30th April : Visites réservées aux communicants



Université  
de Lille



MINISTÈRE  
DE LA CULTURE

HERITAGES

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Région  
Hauts-de-France

ensait  
ÉCOLE D'INGÉNIEURS TEXTILES



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CENTRE NATIONAL DE RECHERCHE ET D'INNOVATION EN TEXTILES



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# PROGRAMME

## Smart Textiles from Antiquity to Modern Times – University of Lille, 28th to 30th April 2022

**Day 1** (Thursday 28th April) at the FR-SCV, Imaginarium, Plaine Images, in  
Tourcoing

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**9.15-9.45.** Coffee.

**9.45-10.00.** Welcome by Sandrine Huber (HALMA, Université de Lille) and Yann Coello (FR-SCV, SCALaB, Université de Lille)

**10.00-10.10.** Introduction by Marie Louise Bech Nosch (University of Copenhagen and President of the Royal Danish Academy of Sciences and Letters)

**10.10-10.30.** Introduction by Audrey Gouy (HALMA, Université de Lille) and Yann Lorin (Héritages, CY Cergy Paris Université et INRAP Hauts-de-France)

**10.30-11.30.** Inaugural Conference by Susanna Harris (University of Glasgow):  
*Ancient Textiles: Smart Strategies*

**11.30-12.30.** Inaugural Conference by Cédric Cochrane (ENSAIT):  
*Smart Textiles and their Applications*

**12.30-14.15.** Lunch

**14.15-14.45.** Laurent Grisoni (CRISTAL, IRCICA): CoFadeVR: An exploration of XR sketching for collaborative cloth design

**14.45-15.15.** Audrey Gouy (HALMA, Université de Lille):  
*Digital clothes for ancient dance*

**15.15-15.35.** Isabelle Paresys (IRHIS, Université de Lille) and François Roussel (LISIC, Université du Littoral): *The digital Field of Cloth of Gold: a matter of textile*

**15.35-16.00.** Break

**16.00-17.15.** Visit of the Digital Platform and the TORE, by the FR-SCV  
(on reservation, [go to the Form](#))

### **Evening event at the Archives Nationales du Monde du Travail (ANMT)**

**18.15-18.45.** Introduction on the ANMT by Corinne Porte and Marine Huguet

**18.45-19.15.** Tsiriniaina Hajatiana Irimboangy (Ensaama, Fonds Yavarhousen):  
*The lamba, from symbolic traditional clothing to industrial manufactured clothing*

**19h15-19.45.** Nika Timashkova (Zürcher Hochschule der Künste): *Rethinking textile histories for the future: From handpainted textiles to printed textile imitations*

**20.00-21.30.** Dinner-cocktail in the atrium of the ANMT ([go to the Form](#))

## **DAY 2** (Friday 29th April) at the ENSAIT, Roubaix (École Nationale Supérieure Des Arts Et Industries Textiles)

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**9.10-9.30.** Coffee

**9.30-9.45.** Welcome

**9.45-10.15.** Aurélie Cayla (ENSAIT): *Conductive polymer composites in smart textiles applications*

**10.15-10.45.** Jane Malcolm-Davies (Globe Institute, University of Copenhagen): *Drawing datasets, disciplines and dress together: An interdisciplinary approach to reconstruction*

**10h45-11.15.** Ulrike Beck (Universität der Künste Berlin): *Extracting primary data from the material culture and the collective memory of the excellently preserved textile finds from the 1st mill. BC in Xinjiang, Central Asia*

**11h.15-11.30.** Break

**11.30-12.00.** Zahra Kouzehgari (Archéorient, Université Lumière Lyon 2): *Textile as Social Status Marker: Textile and Collective and Individual Fashion in the Ancient Near East*

**12.00-12.30.** Romina Laurito (Museo Nazionale Etrusco di Villa Giulia, Rome), *Etruscan fashion. Combining data for smart textiles*

**12.30-14.00.** Lunch

**14.00-14.45.** Final keynote lecture by Karina Grömer (Natural History Museum Vienna): *Functionality of clothing – supporting and hindering movement. A discussion of case studies from Europe and Ancient Persia*

**14.45-15.30.** Final keynote lecture by Joseph Lejeune (ENSAIT): *Recent research in textile towards a more virtuous textile world*

**15.30-16.00.** Concluding remarks and perspectives by Audrey Gouy (HALMA, Université de Lille) and Yann Lorin (Héritages, CY Cergy Paris Université et INRAP Hauts-de-France)

**16.00-16.30.** Break

**16.30-17.30.** Dance Research Performance of Hank Bamberger (Centre for Dance Research C-DaRE, Coventry University)

**18.00-20.00.** **Visit of the Textiles Gallery at the Museum of La Piscine, Roubaix** (on reservation, go to the Form)

## **DAY 3** (Saturday 30th April) **excursions**

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Visits and Museums Tour on Textiles (on reservation, go to the Form)





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Images de l'affiche et du programme : Image à l'extrême gauche : Drap de velours, XVe-XVIe siècle, conservé au Metropolitan Museum, New York (67.55.101) ; Figure en haut au centre : détail de la paroi gauche de la Tombe du Triclinium à Tarquinia, dessin aquarellé, d'après Moltesen M., Weber-Lehmann C., Catalogue of the copies of Etruscan tomb paintings in the NY Carlsberg Glyptotek, Copenhague, 1991, p. 66 ; Figure du centre : © The Tudor Tailor ; Image au centre, et en haut à droite : ENSAIT ; Figure en haut à droite : © Ulrike Beck ; Image en bas à droite : Tombe de l'âge du Bronze (Franzhausen Grave 110) et reconstitution © Karina Grömer. Cf. Grömer-Bender, fig. 4.



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